

# When Time Lost Its Edge

Karen Wilmhurst

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♩ = 112

A(sus4) A(sus4) A(sus4) A(sus4) A(sus4) A(sus4)

7

*mf*

Time lost its edge and turned to dream

A(sus4) A(sus4) A(sus4) A(sus4) A(sus4) A(sus4)

13

Days dragg-ing by and yet the slip-stream of the year is a blur

A(sus4) A(sus4) A(sus4) A(sus4)/F A(sus4)/F

18

filled with fear and new found free - - dom

A(sus4)/F A(sus4)/F D<sup>9</sup>/A D<sup>9</sup>/A D<sup>9</sup>/A D<sup>9</sup>/A

V.S.

24 **A** *mp* *mf*

What is this rhy-thm that we've found?\_ for some its a slow slice of

**C** **A** **Am** **F** **G6** **Em(sus4)** **Em**

30

soul time The an - gle of the leaves\_ the sun clean air

**A7/E** **A7/E** **Dm9** **Em** **D** **D**

36

ev - ery thing we care a - bout is here our - selves our lives our loves our

**Bb** **Bb** **Bb** **Bb** **Eb** **Eb**

42 *p*

loss

**F#m7** **F#m7** **F#m7** **F#m7**

46 **B** *mp* *f*

What is this rhy-thm that we've found?— for some it is de - so la - tion

**B** *D* *Bm*<sup>7</sup> *G* *A*<sup>6</sup> *F#m*<sup>7</sup> *F#m*<sup>7</sup>

*mp* *f*

52 *mf* *mp*

All the things we lived— by turned to dust

*F#m*<sup>7</sup> *F#m*<sup>7</sup> *Em*<sup>7</sup> *F#m*<sup>7</sup> *E* *D+/E* *E*<sup>7</sup>

*mf*

58 *mf*

Lone ly with-out touch and all is lost con-fu-sion and death leave us crushed with no where to go

*F*<sup>6</sup> *F*<sup>6</sup> *Dm* *Bb* *Am/E* *Am/E*

*mp* *mf*

64 *mp* *p*

ne-ver been so low ne-ver been so low So in this

*Am*<sup>7</sup> *A(sus4)* *A(sus4)* *A(sus4)* *A(sus4)* *A(sus4)* *Am*<sup>7</sup>

*mp* *p*

71

time \_\_\_\_\_ what can we know? \_\_\_\_\_ oh in this time this time of

*Am*<sup>7</sup> *Am*<sup>7</sup> *Am*<sup>7</sup> *Am*<sup>7</sup> *Am*<sup>7</sup> *Am*<sup>7</sup>

$\text{♩} = 116$

**C**

77

*mp*

slow slow quick quick slow slow slow quick quick slow Tread light-ly \_\_\_\_\_ on this earth \_\_\_\_\_ and don't waste

$\text{♩} = 116$

**C**

*Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D* *Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D* *Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D*

83

*mf*

time That small is beau-ti ful and peo-ple kind To ho-nour who I am

*Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D* *Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D* *Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D* *Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup>

*mp*

90

\_\_\_\_\_ and not rush by \_\_\_\_\_ In friend-ship- and ca-ving we can reach for the sky

*Em/D* *Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D* *Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D* *Dm*<sup>7</sup> *Dm*<sup>9</sup> *Dm*<sup>7</sup> *Em/D*

*mf*

97

**D** *mf* *f*

slow slow\_ quick quick slow slow slow\_ quick quick slow Stand up for so-cial jus-tice\_ live in peace

*Em*<sup>7</sup> *A/E* *Em*<sup>7</sup>/*G* *A* *Em*<sup>7</sup> *A/E* *Em*<sup>7</sup>/*G* *A* *Em*<sup>7</sup> *A/E* *Em*<sup>7</sup>/*G* *A*

103

for we have found re si - li-ance and strength We walk in Na-tures

Em7 A/E Em7/G A Em7 A/E Em7/G A Em7 A/E Em7/G A Em7 A/E

110

beau-ty\_ and are one reach out to those in need and lend a hand For

Em7/G A Em7 A/E Em7/G A Em7 A/E Em7/G A Em7 A/E Em7/G A

117

Co - vid is a Re - set Time to turn a-round Co - vid is a Re - set Time to break new ground

E octaves E octaves E octaves E octaves E octaves E octaves

123

Co - vid is a Re - set for to this sim - ple beat of death and love

E octaves E octaves Em7 Em7 Em7 Em7 Em7 Em7

*ff*

V.S.

131 *p*

the clock of change was  
Eoctaves Eoctaves

138 *pp*

wound the clock of change was wound  
E octaves E octaves E octaves E octaves E octaves E octaves E octaves