

When Time Lost Its Edge

Karen Wimhurst

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Piano

p

$\text{♩} = 112$

A(sus4) A(sus4) *8va* A(sus4) *8va* A(sus4) A(sus4) A(sus4)

7

Solo Voice

p

Time lost its edge and turned to dream

S.

p

ooh

A.

p

A(sus4) A(sus4) A(sus4) ooh A(sus4) A(sus4) ooh A(sus4)

Pno.

13

Solo Voice

Days dragg-ing by and yet the slip-stream of the year— is a blur

S.

ooh

A.

A(sus4) ooh A(sus4) A(sus4) ooh A(sus4)/F A(sus4)/F

Pno.

18

Solo Voice

filled with fear and new found free - - -

S.

ooh ooh

A.

ooh New found

Pno.

A(sus4)/F A(sus4)/F D⁹/A

21

Solo Voice

dom

S.

free dom ooh

A.

free dom ooh

Pno.

D⁹/A D⁹/A D⁹/A

24

A

S. *mp* What is this rhy thm that we've found? — *mf* for some its a slow slice

A. *mp* What is this rhy thm that we've found? — *mf* for some its a slow slice

Pno. *mp* *mf*

C Am F G⁶ Em(sus4)

29

S. of soul time The an - gle of the leaves_ the sun, clean air

A. of soul time Soul time pass - ing slow ooh

Pno. Em A⁷/E A⁷/E Dm⁹ Em

p

34

S. ev - ery thing we care a bout is here our - selves our

A. Breath - ing deep ly - ev - ery thing we care a bout is here our - selves our

Pno. D D B \flat B \flat B \flat B \flat

mf

mp

mf

40

S. lives our loves our loss

A. lives our loves our loss

Pno. E \flat E \flat F \sharp m⁷

p

p

43

S. ooh

A. ooh

Pno.

B

46

S. *mp* What is this rhy thm that we've found? — *f* for some it is de - so la - tion

A. *mp* What is this rhy thm that we've found? — *f* for some it is de - so la - tion

Pno.

D Bm7 G A6 F#m7 F#m7

52

S. oh All the things we lived by turned to dust

A. *mp* Des - o - la - tion ooh all is

Pno.

F#m7 F#m7 Em7 F#m7 E

57 *mf*

S. Lone-ly with out.touch and all is lost con-fu-sion and death leave us crushed with

A. gone Lone-ly and all is lost con-fu-sion and death leave us crushed with

Pno. *mp* *mf*

D+/E E F6 F6 Dm Bb Am/E

63 *mp* *p*

S. no where to go ne-ver been so low ooh ooh

A. no where to go ne-ver been so low

Pno. *mp* *p*

Am/E Am7 A(sus4) A(sus4) A(sus4) A(sus4) A(sus4)

70

Solo Voice So in this time what can we know?

S. mmm

A.

Pno. Am7 Am7 Am7 Am7

74

Solo Voice

oh in this time this time of

S.

A.

Pno.

Am⁷ Am⁷ Am⁷

77 **C** ♩=116

Solo Voice

slow slow_ quick quick slow slow slow_ quick quick slow Tread light ly_ on this earth_ and don't waste

S.

A.

Pno.

Dm⁷Dm⁹ Dm⁷ Em/D Dm⁷Dm⁹ Dm⁷ Em/D Dm⁷ Dm⁹ Dm⁷ Em/D

83

Solo Voice

time That small is beau-ti- ful and peo-ple kind To

S.

A.

Pno.

Dm⁷ Dm⁹ Dm⁷ Em/D Dm⁷ Dm⁹ Dm⁷ Em/D Dm⁷ Dm⁹ Dm⁷ Em/D

89

Solo Voice

ho-nour who I am_ and not rush by In friend ship_ and ca ring we can

S. *mp*
slow slow_ quick quick slow slow slow quick quick slow slow slow quick quick slow

A. *mp* *mp* *mp*
slow slow_ quick quick slow slow slow quick quick slow slow slow quick quick slow

Dm⁷ Dm⁹ Dm⁷ Em/D Dm⁷ Dm⁹ Dm⁷ Em/D Dm⁷ Dm⁹ Dm⁷ Em/D

Pno. *mp*

95

Solo Voice

reach for the sky **D** *mf* slow slow_ quick quick slow slow slow_ quick quick slow Stand *f*

S. *mf*
slow slow_ quick quick slow slow slow_ quick quick slow slow slow_ quick quick slow

A. *mf*
slow slow_ quick quick slow slow slow_ quick quick slow slow slow_ quick quick slow

Dm⁷ Dm⁹ Dm⁷ Em/D Em⁷ A/E Em⁷/G A Em⁷ A/E Em⁷/G A

Pno. *mf*

101

Solo Voice

up for so-cial jus tice_ live in peace for we have found re si - li-ance and

S. *mf*
slow slow_ quick quick slow slow slow_ quick quick slow slow slow_ quick quick slow

A. *mf*
slow slow_ quick quick slow slow slow_ quick quick slow slow slow_ quick quick slow

Em⁷ A/E Em⁷/G A Em⁷ A/E Em⁷/G A Em⁷ A/E Em⁷/G A

Pno. *mf*

107

Solo Voice

strength We walk in Na-tures beau ty_ and are one reach

S.

slow slow_ quick quick slow slow slow_ quick quick slow slow slow_ quick quick slow

A.

slow slow_ quick quick slow slow slow_ quick quick slow slow slow_ quick quick slow

Em⁷ A/E Em⁷/G A Em⁷ A/E Em⁷/G A Em⁷ A/E Em⁷/G A

Pno.

113

Solo Voice

out to those in need and lend a hand

S.

slow slow_ quick quick slow slow slow_ quick quick slow Time to

A.

slow slow_ quick quick slow slow slow_ quick quick slow For Co - vid is a Re- set Time to

Em⁷ A/E Em⁷/G A Em⁷ A/E Em⁷/G A E octaves E octaves

Pno.

E

119

S.

turn a-round Co - vid is a Re- set Time to break new ground Co-vid is a Re- set for

A.

turn a-round Co - vid is a Re- set mm Co-vid is a Re- set for

E octaves E ocatves E octaves E octaves E octaves E octaves

Pno.

125

S. to this sim - ple beat of death and love of death and

A. to this sim - ple beat of death and love of death and

Pno. *Em7* *Em7* *Em7* *Em7* *Em7* *Em7* *Em7* *Em7*

133

S. love the clock of change was wound

A. love the clock of change was wound

Pno. *Em7* *Em7* *Em7* *E octaves* *E octaves* *E octaves*

139

S. *pp*
the clock of change was wound

A. *pp*
the clock of change was wound

Pno. *pp*
E octaves E octaves E octaves E octaves E octaves

Detailed description: This musical score is for a vocal duo (Soprano and Alto) and piano accompaniment. The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#). They both sing the lyrics "the clock of change was wound" in a soft (*pp*) dynamic. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of octaves on the note E, with the word "octaves" written above each measure. The left hand plays a sustained bass line, with the dynamic *pp* indicated in the third measure. The score is numbered 139 at the top left.