

# When Time Lost Its Edge

Karen Wilmhurst

Karen Wilmhurst

♩ = 112

4 *mf* Time lost its edge and turned to dream

4 *mf* Time lost its edge and turned to dream

4 *p* ooh ooh ooh ooh

4 *p* nnn nnn nnn nnn

13

Days dragg-ing by and yet the slip-stream of the year is a blur filled with fear and new found

Days dragg-ing by and yet the slip-stream of the year is a blur filled with fear and new found

ooh ooh ooh

nnn nnn nnn

20

free - dom ooh **A** *mp* What is this rhy-thm that we've found?

free - dom ooh *mp* What is this rhy-thm that we've found?

ooh *mp* New found free-dom ooh rhy-thm that we've found

do do do do do *mp* New found free-dom do do do do do do do rhy-thm that we've found V.S.

27

for some its a slow slice of soul time ooh

for some its a slow slice of soul time Soul time pass-ing slow ooh

for some its a slow slice of soul time Soul time pass-ing slow ooh

for some its a slow slice of soul time of soul time The an-gle of the leaves\_\_ the sun clean air

34

Breath-ing deep ly ev-ery thing we care a-bout is here our selves our lives our loves our loss

Breath-ing deep ly ev-ery thing we care a-bout is here our selves our lives our loves our loss

Breath-ing deep ly ev-ery thing we care a-bout is here our selves our lives our loves our loss our

do ev-ery thing we care a-bout our selves our lives our loves our loss our

43

ooh What is this rhy-thm that we've found?\_\_ for some it is de - so

ooh What is this rhy-thm that we've found?\_\_ for some it is de - so

selves our lives our loves ooh do do do do do do do do for some it is de - so -

selves our lives our loves do do do do do do do do do do for some it is de - so -

51

la - tion oh ooh all is gone Lone-ly with-out touch

la - tion oh ooh all is gone Lone-ly

la - tion de - so - la - tion ooh all is gone Lone-ly with-out touch

la - tion de - so - la - tion All the things we lived by turned to dust is gone Lone-ly

59

and all is lost con-fu-sion and death leave us crushed with no where to go ne-ver been so low

and all is lost con-fu-sion and death leave us crushed with no where to go

lost death leave us crushed with no where to go No where

and all is lost death leave us crushed ooh No where

66

ooh low So in this time what can we know? oh in this time

ne-ver been so low

ne-ver been so low mmm

ne-ver been so low So in this time what can we know? oh in this time

V.S.

76 C ♩ = 116

*mp* Tread light-ly on this earth

*p* this time of slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

*p* slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

*p* slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

*p* this time of slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

82 *mf*

and don't wastetime to

*mp* Thatsmall is beau-ti ful and peo-ple kind

quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow

quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow

quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow

quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow

89

ho-nour who I am and not rush by

*mf*  
In friend-ship and ca-ring we can reach for the sky

*mp*  
slow slow quick quick slow slow slow quick quick slow slow slow quick quick slow slow slow

*mp*  
slow slow quick quick slow slow slow quick quick slow slow slow quick quick slow slow slow

*mp*  
slow slow quick quick slow slow slow quick quick slow slow slow quick quick slow slow slow

*mp*  
slow slow quick quick slow slow slow quick quick slow slow slow quick quick slow slow slow

96

**D**

*f*  
Stand up for so-cial

*f*  
Stand up for so-cial

*mf*  
quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

*mf*  
quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

*mf*  
quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

*mf*  
quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

V.S.

102

jus-tice\_ live in peace for we have found re si - li-ance and strength  
 jus-tice\_ live in peace for we have found re si - li-ance and strength  
 quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_  
 quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_  
 quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_  
 quick quick slow slow slow\_ quick quick slow slow slow\_ quick quick slow slow slow\_

108

We walk in Na-turesbeau-ty\_ and are one reach out to those in need and lend a hand  
 We walk in Na-turesbeau-ty\_ and are one reach out to those in need and lend a hand  
 quick quick slow slow slow quick quick slow slow slow quick quick slow slow slow quick quick slow  
 quick quick slow slow slow quick quick slow slow slow quick quick slow slow slow quick quick slow  
 quick quick slow slow slow quick quick slow slow slow quick quick slow slow slow quick quick slow  
 quick quick slow slow slow quick quick slow slow slow quick quick slow slow slow quick quick slow

115

E

slow slow quick quick slow Time to turn a-round Co-vid is a Re- set mm Time to

slow slow quick quick slow Time to turn a-round Co-vid is a Re- set mm Time to

slow slow quick quick slow For Co-vid is a Re- set mm Time to

slow slow quick quick slow For Co-vid is a Re- set mm Time to

122

Co-vid is a Re- set for to this sim-ple beat of death and love of

Co-vid is a Re- set for to this sim-ple beat of death and love of

break new ground Co-vid is a Re- set mm for to this sim-ple beat of

break new ground Co-vid is a Re- set for to this sim-ple beat of

132

death and love the clock of change was wound

death and love the clock of change was wound

death and love the clock of change was wound

death and love the clock of change was wound

V.S.

139

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The lyrics are "the clock of change was wound". The music is marked *pp* (pianissimo). The Soprano and Alto parts have a melodic line with a fermata on the final note. The Tenor part has a similar melodic line but with a fermata on the final note. The Bass part has a simple harmonic accompaniment with a fermata on the final note.

*pp*  
the clock of change was wound

*pp*  
the clock of change was wound

*pp*  
the clock of change was wound

*pp*  
the clock of change was wound